

# Elton John: Side 2

## Part Two

F.I.H.S. 2009  
Solo

Reggae ♩ = 132

Musical score for the Reggae section, measures 1-38. The music is in 4/4 time with a tempo of 132. It features a melodic line with various dynamics including *f*, *mf*, and *ff*. There are rests for measures 1-2 and 4-6. A *Tutti* marking appears at measure 15. A *poco rall.* marking is present at measure 24, where the tempo changes to 128. The score includes various articulations such as accents and slurs.

A tempo ♩ = 132

A little Faster ♩ = 144

Musical score for the A tempo and A little Faster sections, measures 39-88. The tempo returns to 132 for measures 39-40, then increases to 144 for measures 41-53. The music is in 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *fff*. There are rests for measures 41-48 and 49-53. A *poco rit.* marking is present at measure 79, where the tempo changes to 142. The score concludes with a 6/8 time signature for measures 81-86 and a final 2/4 time signature for measures 87-88.

Elton John: Side 2 - Part 2  
Flute 1&2

89 90-96 97 98 99 100 101 102 103 104

*p*

105 106 107 108 109 110 111

*mp* **poco rall.**

**Slightly Faster** ♩ = 148

112 113 114 115 116 117 118

*mf* *mf*

119 120 121 122 123 124 125 126 127

**poco rall.**

128 129 130 131 132 133 134 135

*ff*

136-141 142 143 144 145

*mp* 3

**Slower** ♩ = 120

146 147-148 149 150-151

**2** **2** **molto rit.**