

# Elton John: Side 2

## Part Two

F.I.H.S. 2009

**Reggae** ♩ = 132  
3

**Solo**

*f* *mf*

1-3 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

**Tutti**

*ff*

**poco rall.** ♩ = 128

2 28 29 30 31 32 33 34 35 36 37-38

**A tempo** ♩ = 132 **A little Faster** ♩ = 144

2 8 4

39-40 41-48 49-52 53 54 55 56

*pp* *f*

57 58 59 60 61 62 63 64 65

66 3 3 67 68-70 71 72 *mp* 73 74

**poco rit.**

75 *ff* 76 77 78 79 *fff* 80

**Slower** ♩ = 142

6 2 15

81-86 87-88 89 90-104

Elton John: Side 2 - Part 2

Trb - Bar 1

105 *mp* **poco rall.**

106 107 108 109 110 111

**Slightly Faster** ♩ = 148

112 *mf* *mp*

113 114 115 116 117 118 119 120 121 122

**poco rall.**

123 *f*

124 125 126 127 128 129 130

♩ = 142

131 *ff* *p*

132 133 134 135 136 137 138 139 140 141

**Slower** ♩ = 120

142 143 144 145 146 147 148 149 150 151

**molto rit.**

Detailed description: This is a musical score for a trumpet part, spanning measures 105 to 151. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *mp* (mezzo-piano) at measure 105, *mf* (mezzo-forte) at measure 112, *ff* (fortissimo) at measure 131, and *p* (piano) at measure 136. There are also performance instructions: **poco rall.** (poco rallentando) at measures 105 and 123, **Slightly Faster** with a tempo marking of ♩ = 148 at measure 113, **Slower** with a tempo marking of ♩ = 120 at measure 142, and **molto rit.** (molto ritardando) at measure 150. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 4/4 to 2/4 at measure 149 and back to 4/4 at measure 150. The piece concludes with a double bar line at measure 151.