

Elton John: Side 2

Part Two

F.I.H.S. 2009
Solo

Reggae ♩ = 132
2

1-2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Tutti
21 22 23 24 25 26 27

poco rall. ♩ = 128
28 29 30 31 32 33 34 35 36 2

A tempo ♩ = 132
39 40

A little Faster ♩ = 144
8
41-48

4
49-52 53 54 55 56 57

58 59 60 61 62 63 64 65 66-3 67

3
68-70 71 72 73 74 75 76

77 78 79 80

Slower ♩ = 142
6 2

81-86 87-88

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a reggae section at a tempo of 132 beats per minute, marked with a '2' time signature. The first six measures are marked with a forte 'f' dynamic. Measures 7-13 are marked with a mezzo-forte 'mf' dynamic. Measures 14-20 continue with the reggae rhythm. At measure 21, the tempo changes to 'Tutti' and the dynamic becomes fortissimo 'ff'. At measure 28, the tempo slows to 'poco rall.' at 128 bpm. Measures 37-38 are marked with a '2' time signature. At measure 39, the tempo returns to 'A tempo' at 132 bpm. At measure 41, the tempo increases to 'A little Faster' at 144 bpm, marked with an '8' time signature. Measures 49-52 are marked with a '4' time signature and a piano 'pp' dynamic. Measures 53-57 continue with the '4' time signature, with dynamics ranging from 'pp' to 'f'. Measures 58-67 feature a '3' time signature and include triplets. Measures 68-70 are marked with a '3' time signature and a mezzo-piano 'mp' dynamic. Measures 71-76 continue with the '3' time signature. At measure 77, the tempo slows to 'Slower' at 142 bpm, marked with a '6' time signature. Measures 78-80 continue with the '6' time signature, with dynamics ranging from 'mp' to 'fff'. The score concludes with measures 81-86 and 87-88, both marked with a '2' time signature.

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Tuba

2

89 90 91 92 93 94 95 96 97 98 99 100

p *p*

101 102 103 104 105 106 107 108 109

mp

110 111 112 113 114 115 116 117 118 119 120

poco rall. *Slightly Faster* ♩ = 148 *mp*

121 122 123 124 125 126 127 128 129 130

f *poco rall.*

131 132 133 134 135 136 137 138 139 140 141

♩ = 142 *ff* *p*

142 143 144 145 146 147 148 149 150 151

Slower ♩ = 120 *molto rit.*

Detailed description: This is a musical score for a tuba part, consisting of six staves of music. The first staff (measures 89-100) features a melodic line with a dynamic marking of *p* (piano) and a repeat sign. The second staff (measures 101-109) continues the melody with a dynamic marking of *mp* (mezzo-piano). The third staff (measures 110-120) includes a tempo change from *poco rall.* to *Slightly Faster* with a tempo marking of ♩ = 148, and a dynamic marking of *mp*. The fourth staff (measures 121-130) features a dynamic marking of *f* (forte) and a *poco rall.* instruction. The fifth staff (measures 131-141) has a tempo marking of ♩ = 142, a dynamic marking of *ff* (fortissimo), and a *p* marking. The sixth staff (measures 142-151) includes a tempo marking of *Slower* with ♩ = 120 and a *molto rit.* instruction. The score concludes with a double bar line.