

Synthesizer

# Elton John: Side 2

## Part Three

F.I.H.S. 2009

Rock ♩ = 152

The musical score is written for a synthesizer in 4/4 time with a tempo of 152 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure numbers 3 through 27 are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with other markings like *mf* and *f*. There are also accents (^) and breath marks (v) throughout the piece.

3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

*p*

*ff*

*mf*

*f*

*f*

V.S.

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

*ff*

45 46 47 48 49 50

*sfp* *fff*

poco accel. Faster ♩ = 162

51 52 53 54 55

*fff*

56 57 58 59 60 61